

IN YOUR DREAMS!

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The stage is an outdoor cafe and split in two. Up the center of the stage leads into the main cafe. Lighting is dusk/dreamy.

There are patrons throughout, sitting and drinking various drinks, reading or talking to friends.

Eva (30's) sits alone downstage reading a book as people go about their business.

A PAIR OF LOVEBIRDS catches her eye but she buries herself into her book further. The patrons then start coupling up. The Lovebirds start to make-out at the table next to her. They get noisier and noisier.

Eva SLAMS her book down to get their attention but the Lovebirds keep kissing and cooing. Eva puts on a fake smile and faces the couple...

EVA

Excuse me.

Eva is unheard. She clears her throat...

EVA (CONT'D)

Excuse me!

The Lovebirds stop mid-kiss and turn to look at Eva with her fake angry smile. The Lovebirds shyly laugh and move to another table across the room.

Eva breathes a sigh of relief but as she looks around the room all the tables are now occupied with couples in various states of romance.

Eva tries to hold her composure and goes back to her book. There are murmurs of "love you" and "forever" and "marriage" all about her. Once again she puts down her book, closes her

eyes and takes in a deep breath. Exhales. (With each exhale the room gets louder with it's romantic chatter.) Breathe in, exhale.

Eva opens her eyes then lets out an angry scream which shocks the cafe patrons into silence. Eva takes this moment to slowly stand and address her now captive audience.

EVA (CONT'D)

Do you not know how rude it is to coo and ah your love in front of a single woman? All of you are so self absorbed into your little perfect romantic worlds that you can't see the thirty.... Something ... Single woman sitting amongst you trying to forget about the romanticism of love and sex!

The crowd continues to stare at Eva in disbelief. Eva cools her temper a little but notices the continued holding of hands and closeness of couples.

EVA (CONT'D)

Now... If you would be so kind as to breakup with your significant others I would find it a great courtesy.

All the women simultaneously stand and shout their disapproval.

An evil smile crosses Eva's face. She calmly bends down and produces a large semi-automatic weapon from under her table. The women continue to scream and shout when Eva shoots up the entire cafe.

The women scream and hold onto the various body parts that were hit by the weapon when LUCY (30's) enters casually and approaches Eva.

Everyone freezes.

LUCY

Did you kill all the women again?

Eva looks down at her gun.

EVA

THAT leaves all the men to fall  
madly in love with me.

All the men in the room whip their head around to look  
lovingly at Eva.

LUCY

Even the gay couple of there?

EVA

Aren't they working on a pill for  
that?

Lighting comes up to a daytime setting. The dead pop up alive  
and continue their conversations. When the room finally  
settles we see only a couple of romantic couples and other  
groups of friends about enjoying their afternoon.

LUCY

Put down the imaginary gun and lets  
talk.

Lucy sits next to her friend and waits. Eva finally looks at  
her friend and starts to babble on.

EVA

I'm never going to find a man as  
crazy as I am...

LUCY

True.

EVA

... to even think about asking me  
out. I'm a thirty...

LUCY

Thirty-two.

EVA

... single woman without even a  
practice marriage under my belt!  
I've tried three...

LUCY

Seven.

EVA

... Online dating services and all I get are medicated crazies!

LUCY

You should try it.

EVA

You're not helping.

LUCY

I'm not hurting.

EVA

Please tell me you found a thirty-something single male that's never been married, doesn't have kids, makes way more than me so I don't have to support him, who likes to go out but also stay in and will let me have the exorbitant wedding I want, deserve, while walking down the aisle to "At Last" and wants to start a family right away.

LUCY

Yeah, I heard you started out the date with Steve with that little bit of demands.

EVA

I'm a strong woman. I'm stating what I want.

Lucy pulls out a business card from her purse.

LUCY

Here's a doctor...

EVA

Really? You're wonderful!

Eva looks at the card.

EVA (CONT'D)

Well, Dr. Leslie Melton better look a lot like Leslie Nielson.

LUCY

She specializes in cases like you.

EVA

I'm not a case.

LUCY

Basket. Apparently there are a lot  
of ... Cases.

The two women stare at one another.

LUCY (CONT'D)

You mull it over. I need a latte to  
finish this conversation.

A KNIGHT IN SHINING ARMOR enters the cafe. The helmet is  
wearing glasses. He waves to who's friend TONY who's already  
sitting and waiting.

Eva grabs Lucy's arm and the two women stare as the knight  
walks by and exits into the cafe.

EVA

Did you see that?

LUCY

The geek in the glasses? Yeah, so?

EVA

(dreamy)

The knight.

LUCY

Dear God. Stay here. DON'T move. You  
want a chamomile tea or a prosaic?

EVA

No, I'm fine.

Eva continues to stare to where the knight exited and then at  
JOSH, with glasses, enters with a drink in his hand and sits  
with a friend who's already been waiting, TONY. Once Josh  
sits, Eva frantically goes through her purse for her makeup  
to primp and preen.

TONY

Dude, you're late.

JOSH

I don't see that it much matters.  
Not many single girls here that I  
can see.

TONY

You're not looking hard enough.

JOSH

I don't know about this midday  
pickup thing.

TONY

You'll get quality girls. The  
crazies don't come out 'til dark.

Josh looks around nervously. Eva and Josh lock eyes. Both  
turn away.

JOSH

I can't do this man.

TONY

You love my Lisa, right?

Josh nods.

TONY (CONT'D)

This is where I got her. Pretty,  
smart and normal.

Josh

It'd just be so much easier if a  
girl could come up to me and....

A WOMAN walks into the cafe and makes a bee-line to Josh. She  
picks him up by the collar and kisses him hard on the mouth.

WOMAN

You. Me. Now!

The Woman drops him into his chair and Josh nods frantically.

WOMAN (CONT'D)

I'll cook, clean, rub your feet and  
have sex with you whenever you say.

Okay?

JoSH

Yes. YES!

TONY

That's a stupid fantasy.

The woman shrugs and walks away.

JOSH

It'd be great for a night.

TONY

Then she'll stalk you for using her as a one night stand and that brings us back to the crazies. I'm here to make sure that you get a girl with both feet on the ground and who has realistic expectations in a relationship.

JOSH

I'll know who's right in a kiss. I know you think that's stupid but it's true. If I could just kiss all the girls in here, I'd know.

Lucy enters with her latte and sits down with Eva.

EVA

My future husband is sitting over there.

LUCY

I clearly left you for too long.

Lucy looks to where Eva is gesturing.

Lucy (CONT'D)

Ah, you're Knight in Shining Amour. How do you know he's your future husband?

Eva

I don't. But I could tell if I just kissed him. You can tell in a kiss.

JOSH

(nervous)

That girl over there keep staring at me.

LUCY

Stop starrng!

Both girls look away and not at each other. Tony turns to look.

TONY

They look normal. And they're day people. This is good, very good. Okay, so tell me how you're going to do this?

JoSH

Okay...

Josh stands up and cautiously goes to Eva who's spying on him between her fingers.

JOSH (CONT'D)

Hello.

Eva starts laughing hysterically.

Eva

You're funny.

Tony speaks to the empty chair.

TONY

Why would she laugh?

Josh walks back to his chair.

Josh

I don't know. Girls are weird.

TONY

You need to man-up, Josh!

LuCY

He's totally checking you out. And at this point, any geek will do.

Wave at him or something.

EvA  
I can't do that!

Josh downs his drink and zeros in on his target.

LUCY  
Why not?

EVA  
That's not how the fantasy goes.

LUCY  
Dr. Leslie Melton.

Tony  
Now tell me realistically.

EVA  
Fine. I'll do it, just give me a  
minute.

Lights change to the romantic dusk setting as patrons behind  
Eva and Josh stand to 're-dress' them: Eva into a romantic  
flowing dress and Josh in to a hip button down and jacket.

Tony & LUCY  
But you don't look like that.

JOSH & EVA  
Shhhhh!

Josh and Eva eye one another and stalk across the stage  
toward one another. Once they meet at center stage they stop  
just short of touching one another.

Josh  
Hello.

Eva  
Hello.

Josh  
Josh.

EVA  
Eva.

Josh  
You're hot.

Eva  
Thanks.

Music starts playing and Eva SINGS as if in a Broadway musical.

Eva (CONT'D)  
*I found you. You found me. The perfect love I've been looking for.*

Josh steps back.

Josh  
What are you doing?

Eva  
In my fantasy, we live in a musical.

Josh contemplates this, then shrugs his shoulders.

Josh  
Okay.

Josh grabs onto Eva and sings.

Josh (CONT'D)  
*Wipe away your tears. I'm here to be your savior.*

Josh suddenly stops singing.

Josh (CONT'D)  
Wait. I can't sing!

Eva  
That was quite beautiful.

Josh  
(blushes)  
Thanks. I'm quite good in my fantasy.  
(pause)  
Want to see what else I'm good at?

Eva sheepishly nods.

Josh dips Eva and passionately kisses her. When Josh tips Eva back up they both are weak kneed and stumble a moment.

EVA

Wait. Wait.

Josh looks at Eva horrified.

JOSH

I'm sorry, was that not good for you?

EVA

No, not that. That was good. Very good.

Josh smiles.

JOSH

Well, yeah. I'd be sad if I couldn't kiss in my own fantasy.

EVA

But this is my fantasy. You can sing AND kiss.

Josh laughs.

JOSH

No, no. You're sitting over there starring at me.

They both look to Eva's empty seat that Lucy is starring at.

EVA

See. My fantasy. You're over there.

Eva points to the empty chair that Tony is starring at.

Eva and Josh look back at both empty seats then at one another. They jump back from one another.

JOSH

Not happening.

EVA

I've never shared a fantasy before

Josh looks at her.

Eva (CONT'D)

I mean, never physically manifested  
a fantasy or, I mean...

JoSH

That kiss was good though, right?

EVA

Quite.

The couple stare at one another then slowly approach as if to  
have that ever romantic movie kiss. Just before they kiss,  
they both get nervous and back away.

EvA (CONT'D)

Well...

JoSH

Yeah...

EVA

I'd better go before she notices I'm  
not listening.

JOSH

Yeah, me too.

EVA

Nice to meet you.

JOSH

You too.

EVA

Okay.

JOSH

Bye.

EVA

Bye.

They shake hands and part ways. They undress as they return to their seats as their normal, reality selves.

The lights return to midday as they sit down.

LUCY

Zone much?

EVA

What?

LUCY

I completely lost you! Where'd you go this time?

Eva picks up the business card.

EVA

Dr. Leslie, eh?

TonY

Josh, seriously. You're not going to meet a girl, simply kiss her and you'll both live happily ever after!

JosH

I know. I just wish it were that easy. I gotta hit the head.

Eva

I think I'll get that chamomile tea now.

Both Eva and Josh stand up to go to their prospective places when they meet center stage again. They stop dead in their tracks when they notice one another.

Tony and Lucy look on.

EvA (CONT'D)

Josh?

JosH

Eva?

They smile at one another and they slowly come into one another and kiss. Eva drops the business card as they kiss.

When they pull away they smile and Josh guides her into the  
cafe.

TonY & LUCY

No way!

CURTAIN.